

## **KHU Global Collaborative 2023**

**Course title:** Global Appeal and Uniqueness of Korean Culture

**Instructors:** Jennifer M. Flinn (In-Person), Sarah Keith (Online)

**Schedule:** 09:00-12:00 KST, June 27<sup>th</sup> to July 17<sup>th</sup>

**Course description:** Over the last twenty years, Korean culture has spread across Asia and, increasingly, the rest of the world. From Winter Sonata to BTS, Korean cultural contents have become increasingly visible in global mediascapes. Significant academic attention has been devoted to explaining and theorising the reasons for this global interest in Korean popular culture, as well as its future. How did Korean popular culture become a global phenomenon? What exactly do non-Korean fans find attractive about Korean popular culture? For how long will Korean cultural content continue to spread, and what are its opportunities and threats?

This course explores the development and socio-cultural aspects of Korean popular culture both domestically and globally, and aims to develop students' understanding of transnational and transcultural aspects of Korean popular culture. We will explore various pop culture and content industries, ranging from K-pop, film and television, to Korean food, fashion and beauty. This course will investigate the economic and strategic factors underlying the growth of Korea's cultural contents industries, and their spread beyond Korea. Additionally, we will apply key concepts in media and cultural studies to analyse and critique the production, consumption and meanings of Korean popular culture. Key themes and topics include: modernity, globalisation, postcolonialism, hybridity, nation branding, and soft power.

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### **Course Learning Objectives**

By the end of this course, students will be able to:

1. Explain key paradigms and concepts relating to the globalization of Korean popular culture
2. Analyse Korean popular culture and its texts using relevant theoretical approaches and tools
3. Understand the social, economic, and historical development of Korean popular culture and its globalization
4. Describe topics and themes in contemporary *Hallyu* scholarship

### **Learning Activities**

The course will consist of 15 classes (5 classes per week over 3 weeks). Each class will be 3 hours in duration. Classes and activities will be held in person, via Zoom, or a combination of both. A full schedule will be provided to students in the first class.

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### **Course structure**

#### **WEEK 1: Fundamentals of Korean popular culture**

- Class 1: Introduction to Korean Popular Culture (Jennifer M. Flinn)
- Class 2: Global cultural flows (Sarah Keith)

- Class 3: Postcolonialism, modernity, and cosmopolitanism (Sarah Keith)
- Class 4: Politics, nation branding and soft power (Sarah Keith)
- Class 5: Field trip (Jennifer M. Flinn)

### **WEEK 2: Korean popular culture and media**

- Class 1: Subcultures (Jennifer M. Flinn)
- Class 2: K-pop: History (Sarah Keith)
- Class 3: K-pop: Present and future (Sarah Keith)
- Class 4: Korean film (Sarah Keith)
- Class 5: Korean TV and Drama (Sarah Keith)

### **WEEK 3: Korean food and consumer culture**

- Class 1: Fashion and Beauty (Sarah Keith)
- Class 2: Tourism (Sarah Keith)
- Class 3: Korean Food 1 (Jennifer M. Flinn)
- Class 4: Korean Food 2 (Jennifer M. Flinn)
- Class 5: Group presentations (Jennifer M. Flinn)

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### **ASSESSMENTS**

#### **1. Quizzes (3 x 10%)**

Students will complete three online quizzes relating to weekly topics, at the end of each week.

#### **2. Response journals (3 x 20%)**

Students will complete three response journals, responding to questions and activities supplied by instructors. Questions/activities will be provided in class. Each journal will be submitted by Monday of the following week.

#### **3. Group presentations (10%)**

Students will form groups and present on a topic related to Korean culture in the final class. This will be further explained and discussed in classes.

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