

COURSE SYLLABUS
Global Citizenship: Issues and Practice
Global Collaborative Summer Program
Kyung Hee University
SUMMER 2023

Instructor: Irina Bokova & Jue-young Song (Full In-Person)

Lecture Time: TBA

Classroom: TBA

Office Hours: Meeting time can be scheduled before or after the class by appointments

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COURSE DESCRIPTION

The purpose of this course is to cultivate global citizenship in college students who will play a major role in society in the near future. For its purpose, this course covers a range of issues related to global citizenship and provides opportunities for students to apply what they learned and discussed in the classroom to their real lives, thereby effectively preparing students to be globally informed and engaged citizens.

The class consists of two parts: Part I focuses on understanding and discussing a basic conceptual framework of citizenship and the historical, political, economic, and social contexts of major issues related to global citizenship; and Part II focuses on promoting students' empirical, analytical, and practical research skills on major topics related to global citizenship and conducting a team project to seek alternatives for the students' major areas of concern.

They are encouraged to read materials, actively participate in their chosen areas of interest, conduct a team project, the Global Citizen Project (GCP), and work collaboratively to find alternatives for the GCP. The students are expected to improve their research, discussion, and presentation skills.

COURSE TEXTS, READINGS, MATERIALS

1. <https://en.unesco.org/sustainabledevelopmentgoals>
2. UNESCO moving forward the 2030 Agenda for Sustainable Development
<https://en.unesco.org/creativity/sites/creativity/files/247785en.pdf>
3. Leading SDG 4 - Education 2030
<https://www.unesco.org/en/education2030-sdg4>
4. UNESCO MGIEP (Mahatma Gandhi Institute for Education for Peace and Sustainable Development) | Building Kinder Brains
<https://mgiep.unesco.org/>
5. Report of the International Commission on the Futures of Education, 2021
<https://en.unesco.org/futuresofeducation/>
6. High-Level Expert Group on the Measurement of Economic Performance and Social Progress (HLEG), OECD,
<https://www.oecd.org/wise/HLEG-reports.pdf>
7. Measuring Progress Beyond GDP
https://www.unescap.org/sites/default/d8files/event-documents,OECD_framework_UNSC_side_event_17Feb2022.pdf
8. United Nations Development Program (UNDP), Human Development Index | Human Development Reports
<https://hdr.undp.org/data-center/human-development-index#/indicies/HDI>
9. Global Risks Report 2023 | World Economic Forum | World Economic Forum
<https://www.weforum.org/reports/global-risks-reports-2023>
10. WEF Gender Gap Report 2022
<https://www.weforum.org/reports/global-gender-gap-report-2022/>
11. World Day for Cultural Diversity for Dialogue and Development | UNESCO
<https://www.unesco.org/en/days/cultural-diversity-dialogue-development>
12. Culture in the SDGs.
<https://www.uclg.org/sites/default/files/-culture-in-the-sdgs.pdf>
13. Climate Change - United Nations Sustainable Development Goal 13.
<https://www.un.org/sustainabledevelopment/climate-change/>

Note: All reading material will be posted available via Kyung Hee LMS. Additional reference materials, websites, and video clips related to citizenship, various research methodologies (quantitative research methods, qualitative research methods), writing a paper and presentation will be shared in the classroom.

COURSE SESSIONS

Class	Instructor	Course Contents
1	Irina Bokova	Education for Global Citizenship, genesis and purpose and why it matters.
2	Irina Bokova	UNESCO, SDG Agenda and leaving no one behind.
3	Irina Bokova	Human development beyond economic growth - social inclusion and social cohesion.
4	Irina Bokova	Gender Equality: where do we stand, why it matters in politics, economy and social life, and what are the roles of international organization.
5	Irina Bokova	Environment & Sustainability
6	Irina Bokova	Culture, protection of heritage and cultural diversity as global public goods.
7	Irina Bokova	Human Security & Peace
8	Jue-young Song	Global Citizenship Seminar (1): Research & Practice - How to design, develop and present GCP?
9	Jue-young Song	Global Citizenship Seminar (2): Research & Practice - How to design, develop and present GCP?
10	Jue-young Song	Global Citizenship Seminar (3): Research & Practice - How to design, develop and present GCP?
11	Jue-young Song	Global Citizenship Seminar (4): Research & Practice - How to design, develop and present GCP?
12	Jue-young Song	Global Citizenship Seminar (5): Research & Practice - How to design, develop and present GCP?
13	Jue-young Song	Global Citizenship Seminar (6): Research & Practice

		- How to design, develop and present GCP?
14	Jue-young Song	Global Citizenship Seminar (7): Research & Practice - How to design, develop and present GCP?
15	Presentation of Global Citizenship Project (GCP)	

Note: The contents of the topics and the seminars may be varied depending on the students' areas of concern and understanding of research methodology to increase their curiosity for and engagement with the course content.

COURSE STRUCTURE

The outline of the course is indicated above. Each session will be a mix of the following:

1. Lecture
2. Class discussions of course-related materials/readings/experiences
3. Small-group discussions
4. Assignments
5. Group Projects / Papers

COURSE REQUIREMENTS

All students are required to come to class prepared, having done the reading assignment and being ready for class discussion and participation. The course will have a final project presentation at the end and short individual and group presentation throughout the semester based on your readings.

GRADING

- (a) 20% Attendance, participation, and academic professionalism
- (b) 40% Mid-term exam
- (c) 40% Final: Global Citizenship Project (GCP)

Total: 100%

※1. Minimum required attendance: 70%

2. Professor Irina Bokova 50%, Professor Jue-young Song 50%= Total 100%

3. Participation

- i. Class participation and collaborations with colleagues on group activities

- ii. Contribution to improving the quality of the class in the discussion
4. Academic Professionalism:
- i. Submission of an assignment on time
 - ii. Following directions on all assignments and presentations